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Biography- Daniel Mirer

Daniel Mirer is a New York-based artist and photographer, was born in Brooklyn. He received his Bachelor of Fine Art from Pratt Institute and his Masters of Fine Art in Photography from the California Institute of the Arts. Mirer has participated in prestigious emerging artist programs including: the Whitney Museum of American Art, Independent Study Program and the Bronx Museum of the Arts, Artists in the Marketplace. In 2002, Mirer received the New York Foundation for the Arts (NYFA) Fellowship for photography. In creating his artwork Daniel Mirer travels to major cities across the United States, Germany, France, Belgium, Finland, Mexico, Cuba and Honduras. He is a frequent artist in residence, lecturer and teacher at institutions including, Regional Central American and Caribbean Contemporary Art Forum in Tegucigalpa, Honduras and Tampere Polytechnic School of Art and Media in Tampere, Finland. His other teaching appointments include Ohio State University, Pratt Institute and Ramapo College. Currently, Daniel is a professor of photography at (FIT) Fashion Institute of Technology in New York City, teaching Photo Color Theory, Digital Photography, Interior Design Photography and Senior Research Design to photography majors.

His two current body of work, ArchitorSpace & In The Finest Tradition series, examines architecture and its interior spaces. The ArchitorSpace photographs are examples of the uneasiness one experiences in enclosed public environments. These environments are transitional spaces, junctures between rooms and corridors; indeterminate places designed without a determined use, spaces that exist as zones of non-activity, thus leaving one open to the scrutiny of others. Tunnels, hallways and corridors are areas that are particularly banal and evoke a feeling of familiarity. These sites within the images architecturally reveal no history, identity or specific functionality, yet have become so common in post-industrial society. In the series Titled "In The Finest Tradition", the photographs applies the structural principles of his architectural images to portraiture. The subjects become extensions of the architectural space itself, lending a specific geometry and discourse of social spaces in architecture. The images reconstruct male archetypes and masculine role-play, displaying the pageantry of the uniform. The photographs are reconstituting identities through the uniform. These images examine traditional codes of representation of uniform, and their institutions that govern them.

Eleven select images from the series ArchitorSpace and Mirer's essay on architectural spaces were published in the April/May 2000 issue of Art Journal, the magazine of the College Art Association. The photographs were featured again that year as part of a short story in the September edition of the New Yorker magazine. In addition, fifteen images entitled "ArchitorSpace, Via Cuba", were published in the Winter 2001 issue of Art Journal accompanied by Mirer's essay recounting his experience documenting the disappearing architectural sites of old Havana. Six images from the ArchitorSpace project were reproduced in the December 2003 issue of Influence Magazine as part of an article on space entitled, "The City Without Qualities: Photography, Cinema, and Post-Apocalyptic Ruin" by Walead Beshty. In the February / March 2008 issue #9.

Fotograf, a magazine of photography and visual culture from the Czech Republic, published a portfolio of ten images from the ArchitorSpace series. Photographs from ArchitorSpace were included in the exhibition "Stepping back, moving forward, human interaction in an interactive age" at the Pittsburgh Center for the Arts, curated by William Stover from the Museum of Fine Arts, Boston. In 2004, Mirer had a solo exhibition of work from the series at the Priska Juschka Fine Art Gallery titled "No Where but Here" and his work was also included in "Working in Brooklyn" at the Brooklyn Museum of Art. In 2005, these images are included in a three-year traveling exhibition and book project at the Lehigh University Art Galleries, Zoellner Arts Center titled "Viajeros: North American Artist/Photographers Working in Cuba" curated by Ricardo Viera. The project continued as part of an exhibition titled "Vanishing Point" exhibition at the Wexner Center for the Arts in Columbus, Ohio, curated and catalog essay by Claudine Ise. Daniel Mirer's last two solo exhibition in 2009 where at the Point Of View Gallery, New York City and at the Light & Sie Gallery in Dallas, Texas.