

CURRENTLY ON DISPLAY IN THE  
**CENTER FOR ART & THEATRE**



## Daniel Mirer: ArchitorSpace\_Vacancy

In the exhibition, *ArchitorSpace\_Vacancy*, photographer Daniel Mirer explores the banality of post-industrial architecture. By presenting images that are devoid of human beings, Mirer focuses on architectural spaces that convey a sense of absence and alienation. While many of the environments selected by Mirer evoke a sense of familiarity, it is the emptiness of these tunnels, façades, and lobbies that often resonate with the viewer.

Presented by the Betty Foy Sanders Department of Art

**SEPTEMBER 29 - OCTOBER 30, 2014**

**Lecture: Thursday, October 16; 5pm**

*Visual Arts Building, 2071*

**Reception: Thursday, October 16; 6-7:30pm**

*Center for Art & Theatre*

Monday - Friday 9 - 5; and by appointment  
233 Pittman Drive • Statesboro, Georgia • (912) GSU - ARTS • GeorgiaSouthern.edu/CAT

Daniel Mirer  
*Pink Wall, Los Angeles, CA*  
Digital C-print  
40" x 40"  
Courtesy of Daniel Mirer/Long Island  
University and Gallery Vassie, Amsterdam.



Gallery programming is provided by Student Activity Fees and is free and open to the public. In compliance with the Americans with Disabilities Act, GSU will honor requests for reasonable accommodations.

